

# BAD APPLE'S Perfect Day



Edward Hemingway







# BAD APPLE'S Perfect Day



written and illustrated by  
**Edward Hemingway**

G. P. PUTNAM'S SONS • An Imprint of Penguin Group (USA)



For Coco and Steve Kirchhoff

G. P. PUTNAM'S SONS

Published by the Penguin Group  
Penguin Group (USA) LLC  
375 Hudson Street, New York, NY 10014



USA | Canada | UK | Ireland | Australia | New Zealand | India | South Africa | China

[penguin.com](http://penguin.com)

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Library of Congress Cataloging-in-Publication Data

Hemingway, Edward, author, illustrator.

Bad Apple's perfect day / written and illustrated by Edward Hemingway.

pages cm

Summary: Mac the apple and Will the worm set out for a perfect day at the watering hole, and although little goes as they plan, friendship, imagination, and a sense of fun make everything turn out fine.

[1. Apples—Fiction. 2. Worms—Fiction. 3. Friendship—Fiction.] I. Title.

PZ7.H377436Bbm 2014 [E]—dc23 2013017564

Manufactured in China by South China Printing Co. Ltd.

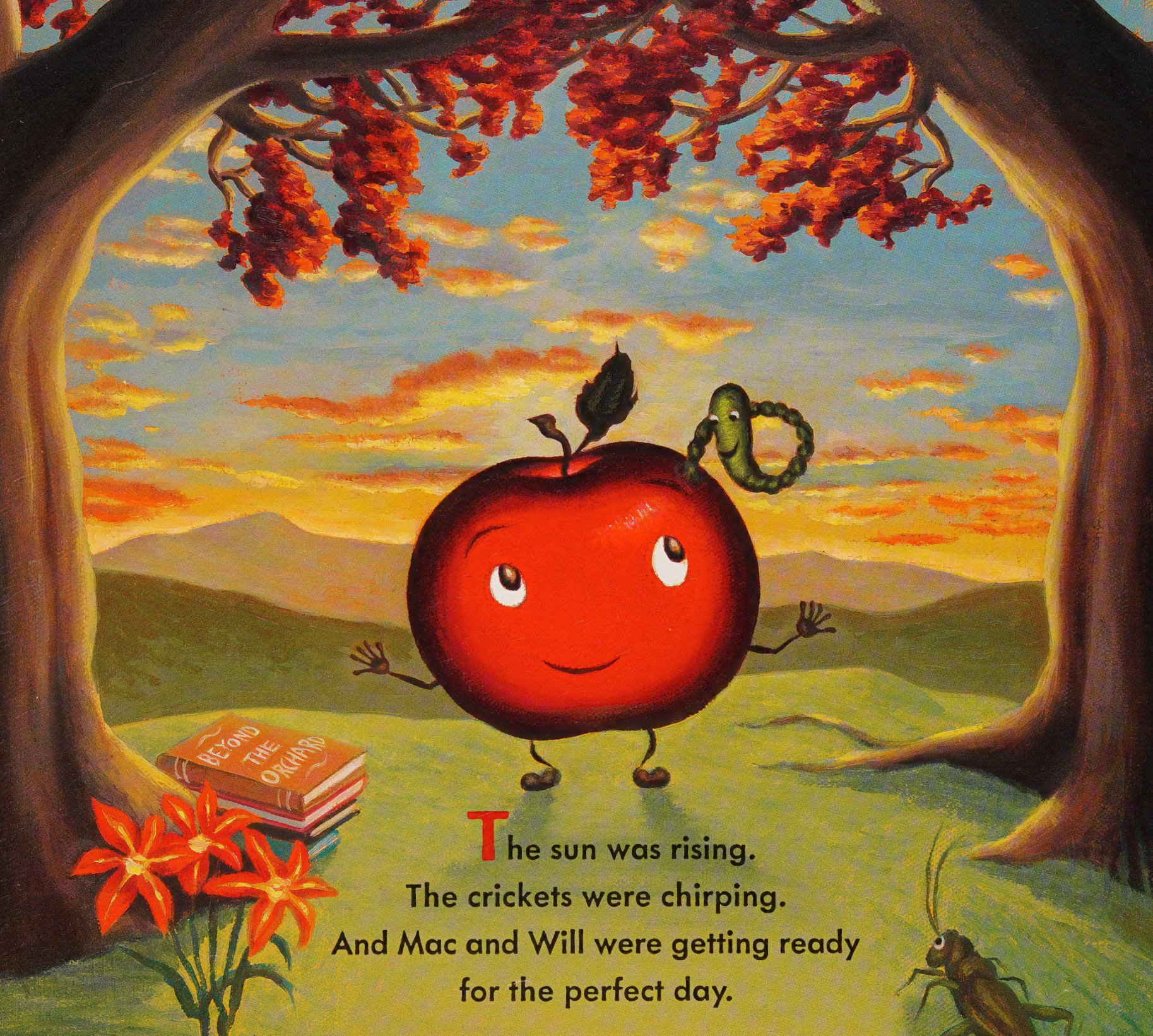
ISBN 978-0-399-16036-3

1 3 5 7 9 10 8 6 4 2

Design by Ryan Thomann.

Text set in Metallophile, Mushroom, and a bit of Ad Pro and Carrotflower.

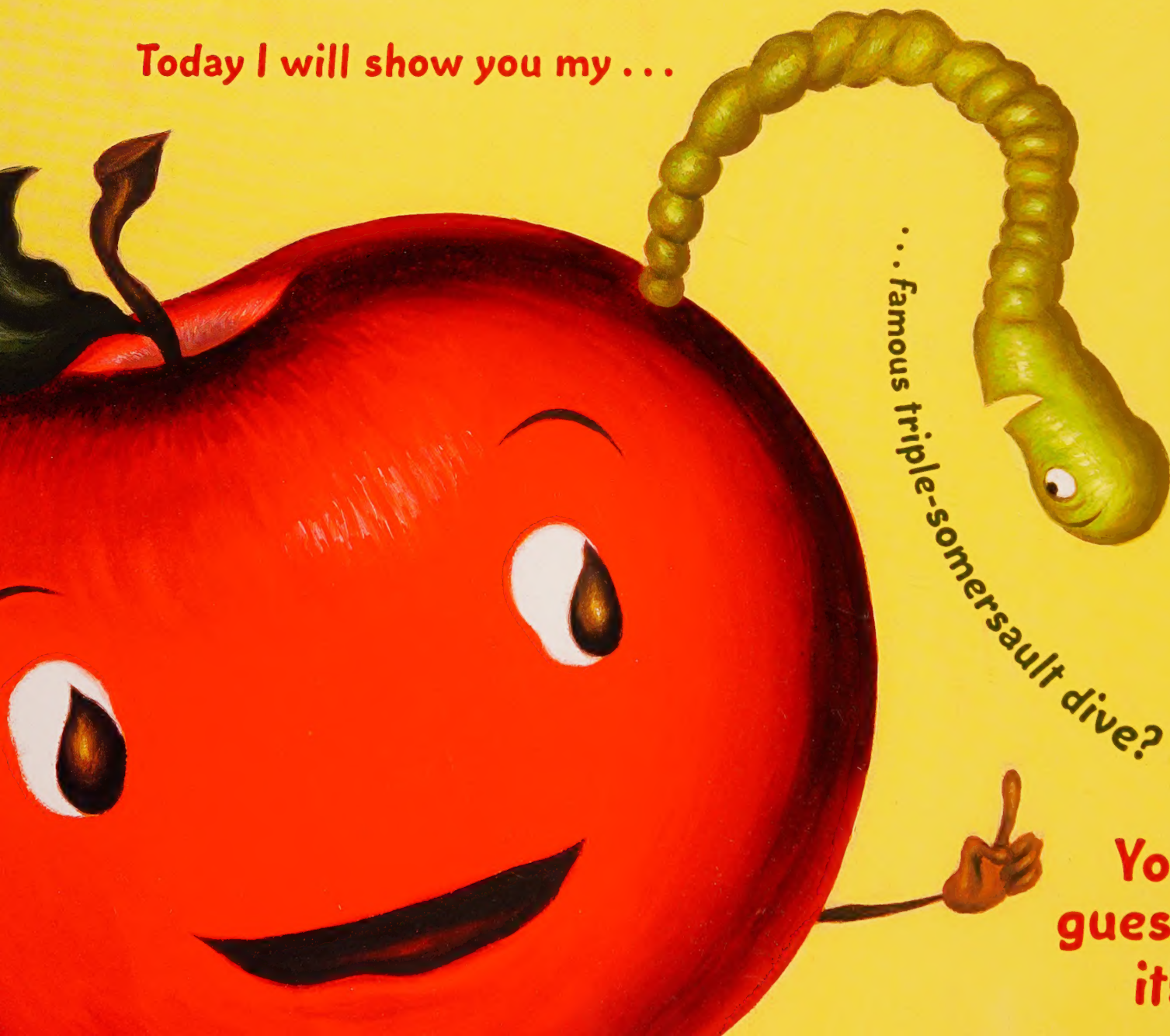
The art was done in oils on canvas.



**T**he sun was rising.  
The crickets were chirping.  
And Mac and Will were getting ready  
for the perfect day.

Mac couldn't wait to go to the watering hole.  
On a sunny day, there was no better place to be.

Today I will show you my . . .



... famous triple-somersault dive?

You  
guessed  
it!

It was a short trip  
if you traveled light.



But the watering hole hadn't seen  
rain in ages, just some sour apples.



Still, Mac and Will  
were determined to  
make the most of it.



Who says mud  
diving can't be fun?

**Not me!**



**Three,  
two,  
one...**

**Geronimo!**



# SPLAT!

HA! HA!  
LOOK AT THE BAD APPLE!

BAD APPLE?  
HIS NAME IS MUD!



Mac felt a little silly,  
but Will hated to waste  
perfectly good mud.



So they got creative.



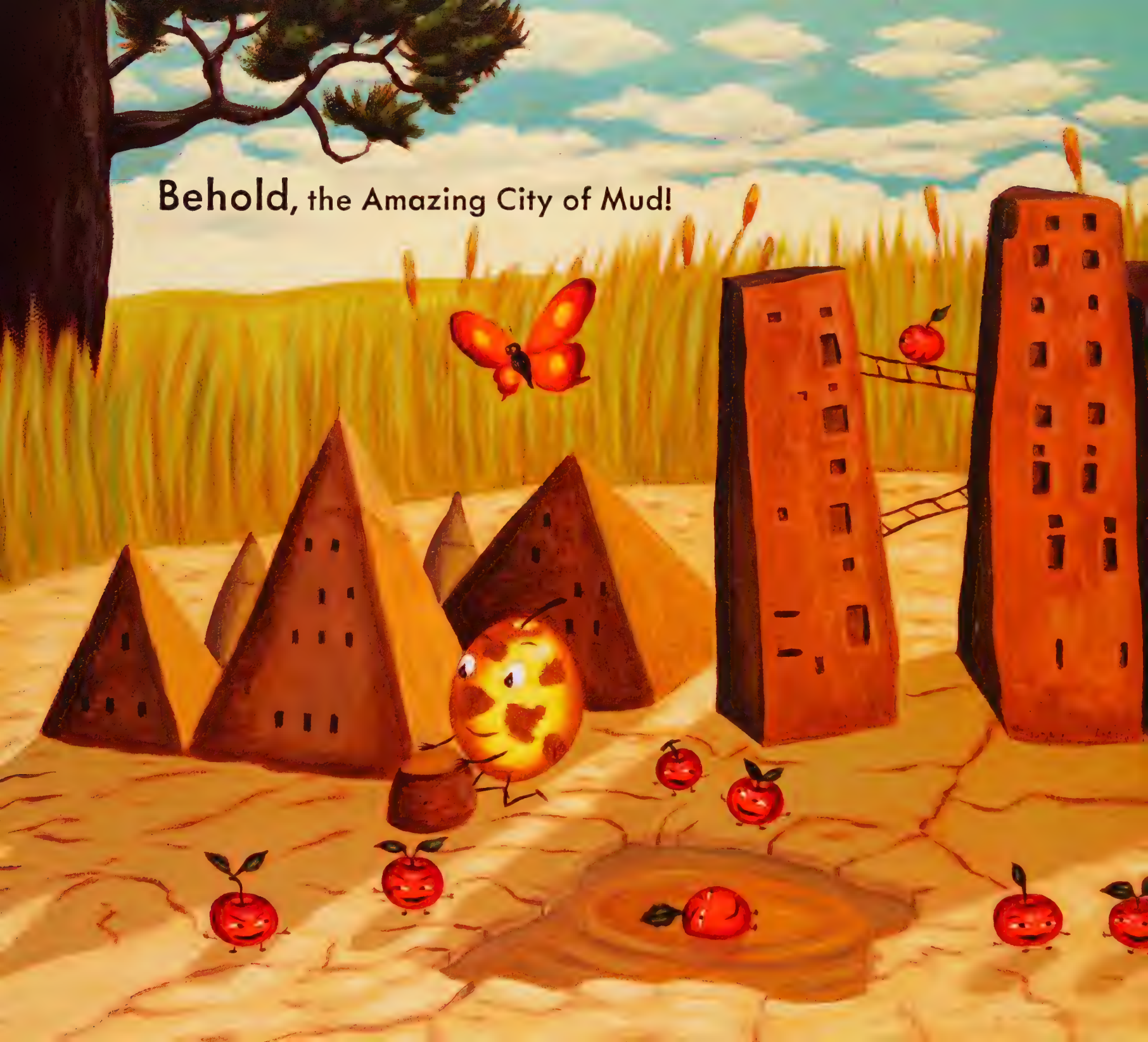


It wasn't long  
before their friends  
dropped by

and the  
crab apples  
dropped in!



Behold, the Amazing City of Mud!





But before they  
could finish their city,  
it began to rain . . .



# RUMBLE!



and thunder started to roll.



Some perfect day  
this was turning out to be.

Luckily, it's never too late to turn things around.



On rainy days, a little voice  
in my head tells me to . . .

. . . read a book? Too bad we don't have any.



True, but we don't  
need a book to . . .

. . . tell a story!



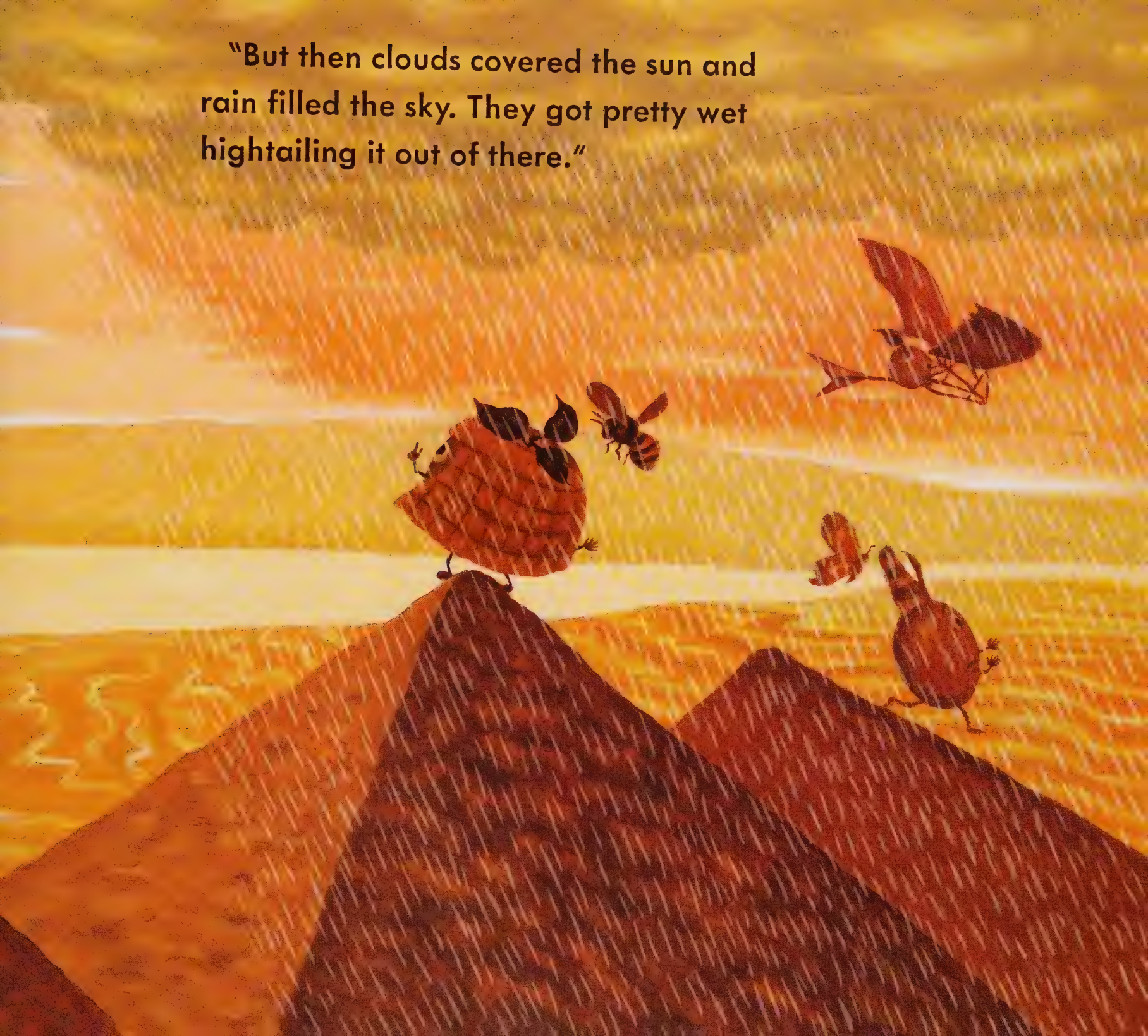
So Mac began.

“Once upon a time, in a land far away, some pretty swell apples set out to build a great city from nothing but the earth around them.

*If Granny Smith  
could see us now!*



"But then clouds covered the sun and rain filled the sky. They got pretty wet hightailing it out of there."



"They built a bigger city—one that was taller than all the rain clouds in the world. It was very beautiful, and they were happy.



"And on top of the world!"



"They realized that there was no limit to where they could go."

"So they hopped into a rocket ship  
and flew to Mars, where they felt  
right at home."



The end!




So who wants to tell...

... the next story?



When the rain was down to less than a drizzle, the group made their way back to the watering hole and the Amazing City of Mud.



A painting of a landscape viewed through a dark, rounded frame, possibly a window or a picture. The scene is bathed in a warm, golden light, suggesting a sunset or sunrise. In the foreground, a large, dark tree with thick, gnarled branches and dense, dark green foliage hangs over the scene from the top and left. Below the tree, a body of water reflects the sky. In the middle ground, a lighthouse with a tall, conical tower stands on a small island. The lighthouse is illuminated from within, casting a warm glow. The sky is a mix of yellow and orange, with a bright sun or moon partially visible in the upper right. The overall mood is serene and nostalgic.

But it was gone.



There was nothing left to do except . . .

the famous triple-somersault dive!

**Geronimo!**



The double-  
barreled belly flop!



Wheee!

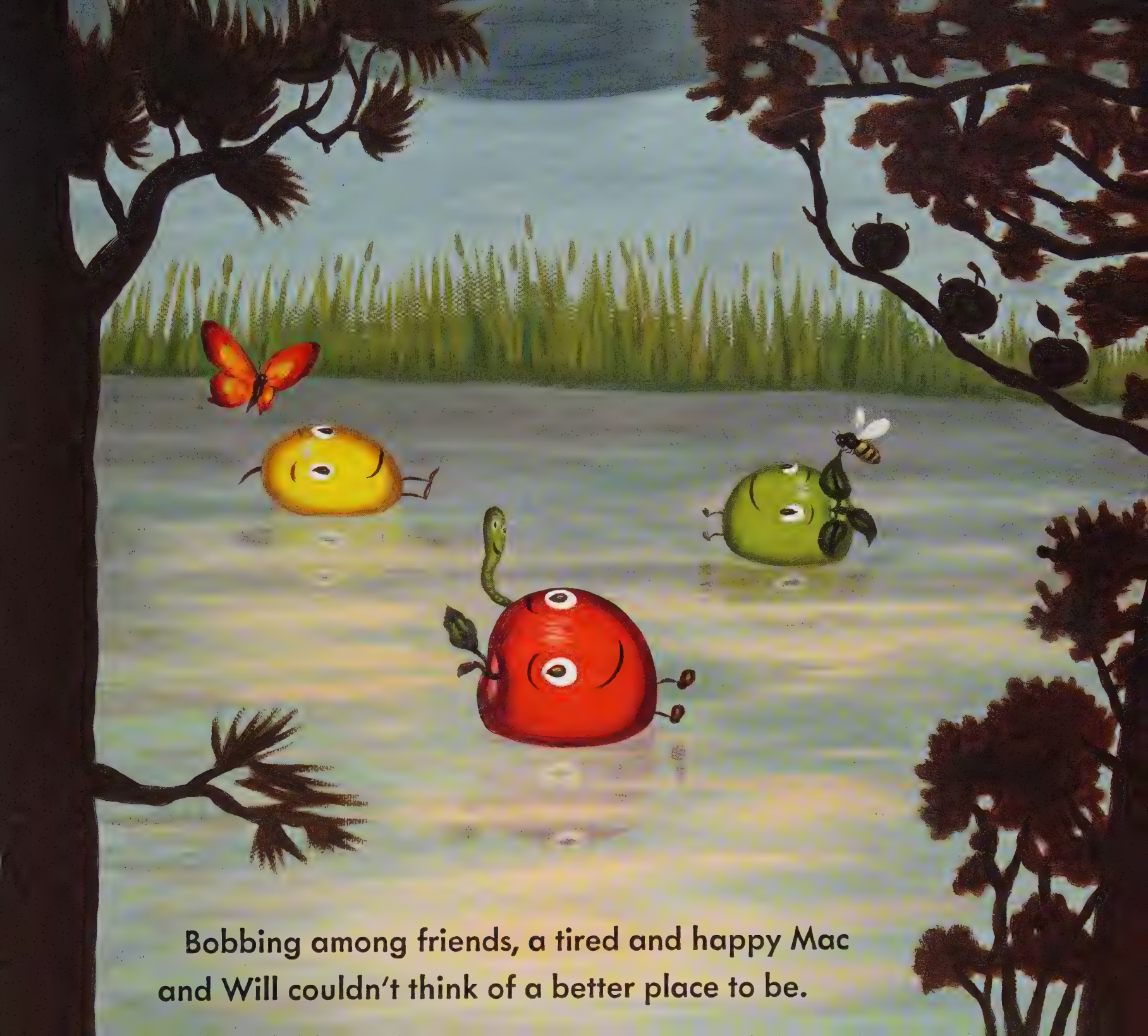


Eeek!

And the yellow-  
bellied leap of terror!

How do you like them apples?





Bobbing among friends, a tired and happy Mac  
and Will couldn't think of a better place to be.



It was the perfect ending  
to the perfect day.







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AUGUST 2014



**Sometimes the best days are full of surprises!**

ISBN 978-0-399-16036-3  
5 1 6 9 9  
9 780399 160363



P7-DNA-303